

**arte**

WWW.ARTEPRO.COM/SALES

# INTERNATIONAL DISTRIBUTION

THE ULTIMATE REFERENCE IN DOCUMENTARY DISTRIBUTION

2012/2015



**LE RENDEZ VOUS - TOKYO 2014**

CONTACTS

**CÉDRIC HAZARD**

HEAD OF INTERNATIONAL SALES  
AND ACQUISITIONS

T.+33 1 55 00 70 94 / F. + 33 1 55 00 80 64

**c-hazard@arteFrance.fr**

**ALEC HERRMANN**

HEAD OF PRE-SALES AND ACQUISITIONS  
FOR THE PUBLISHING DEPARTMENT

T.+33 1 55 00 73 22 / F. + 33 1 55 00 79 88

**a-herrmann@arteFrance.fr**

**EMILIE KLEINMANN**

SALES MANAGER

T.+33 1 55 00 72 68/ F. + 33 1 55 00 80 75

**e-kleinmann@arteFrance.fr**

**AUDREY KAMGA**

SALES MANAGER

T.+33 1 55 00 70 81 / F. + 33 1 55 00 80 65

**a-kamga@arteFrance.fr**

**arte**  
WWW.ARTEPRO.COM/SALES

8, RUE MARCEAU 92785 ISSY-LES -MOULINEAUX CEDEX 9. FRANCE  
TEL : + 33 1 55 00 77 77 • MAIL : INFOSALES@ARTEFRANCE.FR





## **HISTORY**

**CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS**



**NEW**

## ANGKOR REDISCOVERED

**How did Angkor become the largest, 13th century city ever built?**

Using the most sophisticated technologies in conjunction with research focusing on statues, casts, and documents handed down by Louis Delaporte - one of the first explorers of Angkor in the 19th century - researchers have been able to uncover how Khmer temples operated, the meaning of their architecture, and how the capital of the Empire grew to become the largest city in the world at the end of the 13th century.

**AUTHOR**  
Frederic WILNER  
**DIRECTOR**  
Frederic WILNER  
**COPRODUCERS**  
ARTE FRANCE, ILIADE PRODUCTIONS  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**



**NEW**

## DIVIDED KOREA

**For 60 years, Korea has been divided into 2 States, 2 diametrically opposed societies. How did this state of affairs come about? Is reunification still possible?**

On each side of the unbridgeable DMZ, the military and ideological wall symbolizing the separation, 2 political systems have developed in absolute opposition. There is no lack of North-South antagonisms, one-party dictatorship, self-sufficiency and nuclear arms race in the North, Westernization and fast growing economy (Asian Tiger) and in the south. 2 Korea(s) that share the dream of reunification, despite incessant diplomatic tensions. But attempts to reunite are in a constant state of flux due to political, geostrategic, national and international interests. Can the reunification of the 2 Koreas be done without the consent of the great powers and their local interests? What if the solution was a reunification done by the Korean themselves, away from divergent and changing interests of Washington, Beijing, Moscow, Tokyo, a policy of peaceful and long term reunification. Away from stereotypes, and for the first time, South Koreans and North Koreans have agreed to tell the whole history of the Korean peninsula in this film.

**AUTHOR**  
Pierre-olivier FRANCOIS  
**DIRECTOR**  
Pierre-olivier FRANCOIS  
**COPRODUCERS**  
ALEGRIA, ARTE FRANCE  
**FORMAT**  
2 x 55', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide except Norway, French Speaking  
Switzerland, French Speaking Canada and  
Korea.

**HD**



### LIST OF EPISODES

1 - ONE NATION, TWO COUNTRIES

**NEW HD**

2 - SO CLOSE YET SO FAR

**NEW HD**

**NEW**

## ELLIS ISLAND, A HISTORY OF THE AMERICAN DREAM

**AUTHOR**  
Christiane RATINEY  
**DIRECTOR**  
Michaël PRAZAN

**COPRODUCERS**  
ARTE FRANCE, FILMS D'UN JOUR (LES)

**FORMAT**  
1 x 52', 1 x 104', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**At the turn of the 20th century, they crossed the Atlantic Ocean leaving a miserable, persecuted or uncertain existence in Europe for New York's wide avenues, Brooklyn's profitable gambling dens or Hollywood's Highlights.**

Like 12 millions of other emigrants, they landed on Ellis Island, first outpost of the American federal immigration station in the Upper New York Bay, ultimate gateway to the United-States of America. In those decisive hours, when their fates do not belong to them and are in someone else's hands, where federal immigration inspectors decide who is approved and who is sent home, the Melting Pot was born, built up of the teeming masses arriving from the Old Continent.

**HD**

Rewriting the story of some exemplary destinies for a few, among the anonymous and long-forgotten voices of the other immigrants, we will relate the greatest european tragedies of the first half of the 20th century to an ambivalent America, which welcomes through successive waves, an immigration who will recreate and embody the << American Dream >>.

**NEW**

## SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO

**AUTHOR**  
Xavier VILLETARD  
**DIRECTOR**  
Xavier VILLETARD

**COPRODUCERS**  
MILLE ET UNE FILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**In the early 30s, as it was being built, the metro construction workers, headed up by a brigade of writers, were summoned to write "The Story of the Moscow Metro".**

Based on these partly unpublished writings and in the spirit of this "literary utopia", subsequently wiped out in the 1937-38 purges, our film recounts the construction of the first lines of the world's most beautiful metro.

**HD**





HISTORY

# CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART - CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

FILLERS





**NEW****FEMEN, NAKED WAR****DIRECTOR**

Joseph PARIS

**COPRODUCER**

CLAIRIERE PRODUCTION (LA)

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Young filmmaker and activist Joseph Paris came across the revolt of the Ukrainian feminist movement Femen in spring 2012, and followed them for one year.**

Inspired by their actions, and supportive of their cause, Joseph Paris seeks to distinguish what it is their revolt and these events recount, by adding to the documentary the voices of French writer and poet Annie Le Brun and philosopher, who provide their perspective on this "radical pop feminism", thereby extending the filmmaker's own reflections.

**HD****NEW****ELECTRONIC TRAGEDY****DIRECTOR**

Cosima DANNORITZER

**COPRODUCERS**

YUZU PRODUCTIONS, MEDIA 3.14, ARTE

FRANCE

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - Spanish - French

**TERRITORY(IES)**

Worldwide (except Spain).

**Why does three quarters of European electronic waste escape recycling and end up illegally in landfill?**

In the suburbs of Accra, the capital of Ghana, children play at dismantling scrapped electronic equipment, surrounded by foul smelling and toxic fumes, in a sadly-famous, uncontrolled rubbish dump. The film takes this site as its point of departure, and is driven forward by Ghanaian journalist Mike Anane, who is an expert on the environment. He wants to know why his country has become the trash can of the developed countries.

This lucid and efficient investigation by Cosima Dannoritzer (The Light Bulb Conspiracy) into several European countries, Asia and the U.S., reveals the apparatus of large-scale trafficking, as well as a complex chain of responsibility and collusion.

**HD**



HISTORY  
CURRENT AFFAIRS  
**LIFESTYLE & SPORT**  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS



**NEW****I POST THEREFORE I AM****DIRECTOR**

Olivier NICKLAUS

**COPRODUCER**

LALALA PRODUCTIONS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**This documentary plunges viewers into the day-to-day lives of influential female bloggers and models, and decodes the phenomenon of 2.0 fashion, via interviews with web and fashion experts.**

Instagram, Pinterest, Facebook, Tumblr, Vine, Twitter ... there is no end to the number of social networks on which the "It-Girls" can publish a profusion of photos and comments about their day-to-day lives. These practices have become truly democratized, and represent an "open-book personal diary", in which every publication posted expresses an uninhibited narcissism. How does one become an Instagram or Tumblr star?

**HD**

The success of the likes of Rihanna on these social networks surprises nobody, but how do totally unknown young people manage to become real stars on these networks?

**NEW****PARISIENNE (THE)****AUTHOR**

Melinda TRIANA

**DIRECTOR**

Melinda TRIANA

**COPRODUCER**

LALALA PRODUCTIONS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**This documentary takes a stroll in search of a Paris of fantasy, a stereotyped Paris, a Paris that is home to the famous and envied "Parisiennes" - women of pride, with their allure that is hurried, self-assured and sometimes even arrogant - but is above all free!**

In the form of portraits, we follow these women, who have conquered Paris in order to earn their freedom, or to find love or professional fulfilment. Their stories form a kaleidoscope image of one woman - the PARISIENNE.

**HD**

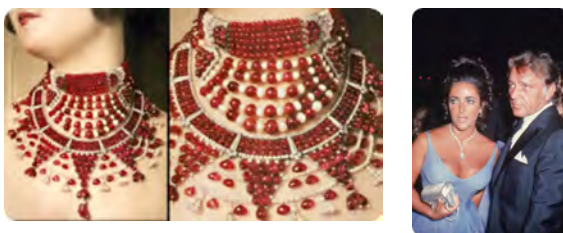
**NEW**

## CARTIER, THE LITTLE RED BOX

**DIRECTORS**  
Minou AZOULAI, Marie BRAND  
**COPRODUCERS**  
ILLEGITIME DEFENSE, ARTE FRANCE  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

The Cartier house has been chamioned by both Charles de Gaulle and Lady Gaga, and has conserved his noble allure over the passage of time, a reputation that combines refined classicism and technological innovation, minimalist chic and extravagance.

Punctuated by the various stages in the creation of piece of high jewellery, the film features extensive previously unseen archives, in particular from Cartier's visual heritage. It also contains numerous accounts and interviews by personalities.



**HD**

**NEW**

## LOOKING FOR KATE

**DIRECTOR**  
Dominique MICELI  
**COPRODUCER**  
EMASON PRODUCTION  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**Kate Moss, the top model who is only 1.69 meters tall, still remains, at the age of 40, the model that everyone wants to employ and that everybody knows. But who really is Kate Moss?**

She is a veritable icon, a muse of the greatest designers, a shrewd businesswoman (her 2012 revenues are estimated at 9.2 million dollars) and a designer for Longchamp, Topshop and Fred. She has even been the subject of an exhibition at the Museum of Decorative Arts in Paris and of an auction at Christie's in London, featuring artwork images of her.

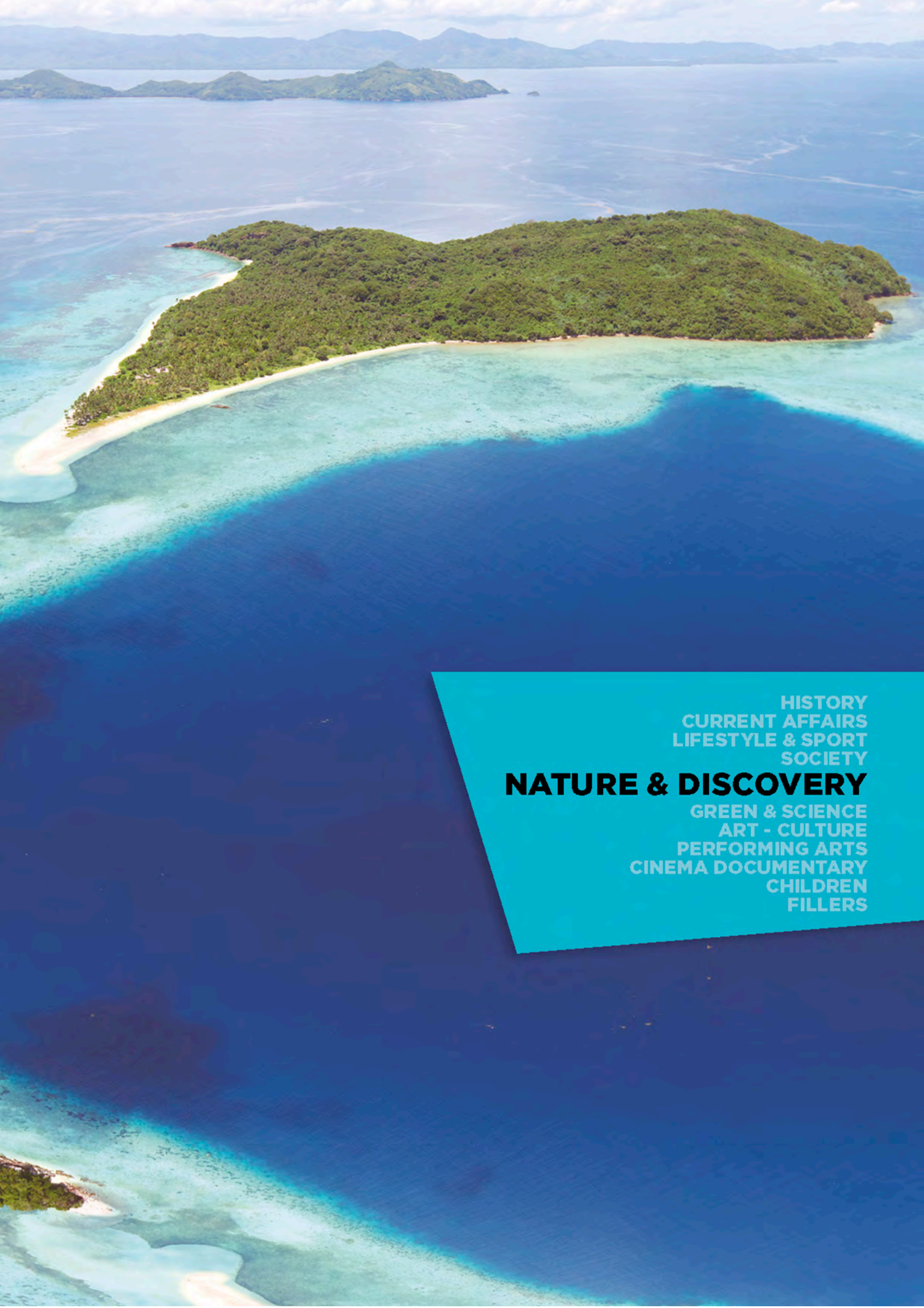
Kate Moss has had the longest and most successful modelling career, but also the most turbulent, and yet she still remains the top top-model.

Although she never gives interviews, everybody knows her - without really knowing her. How has "la brindille" (her French nickname, meaning "the twig") managed to remain in the firmament for so long?

But above all, who really is she?







HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY

**NATURE & DISCOVERY**

GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

**EVOLUTION ON THE MOVE**

**AUTHORS**  
Guillaume MAZILLE, Luc RIOLON, Guillaume VINCENT, Christophe ABEGG  
**DIRECTORS**  
Jean-françois BARTHOD, Frederic FEBVRE  
**COPRODUCERS**  
ARTE FRANCE, LES FILMS EN VRAC  
**FORMAT**  
3 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**A series about striking features of certain animal behaviours: in three very different places on the planet - Saudi Arabia, Canada and Senegal - scientists, naturalists and photographers have found species that are currently undergoing a spectacular evolutionary leap (respectively baboons, wolves and chimpanzees).**

The series presents rare, key moments in natural history that produce a concentration of images and questions, in real time. It invites us to become special observers of these extraordinary thought-provoking spectacles, via its three episodes: "Dog-taming baboons", "The wolf, marine mammal", and "Chimpanzees conquering the Savannah".



**LIST OF EPISODES**

- 1 - CHIMPANZEES CONQUERING THE SAVANNAH **NEW HD**
- 3 - THE WOLF, MARINE MAMMAL **NEW HD**

- 2 - DOG-REARING BABOONS **NEW HD**

**NEW**

**WORLD MEDICINE**

**AUTHORS**  
David PERRIER, Laurent SARDI, Olivier LEMAIRE  
**DIRECTORS**  
Laurent SARDI, Olivier LEMAIRE, David PERRIER  
**COPRODUCERS**  
BONNE PIOCHE, ARTE FRANCE  
**FORMAT**  
20 x 26', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**A world tour of ancestral medicinal practices, among majestic landscapes.**

Bernard Fontanille is an emergency doctor used to operations in difficult conditions. During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity, he makes us discover and shares with us the live of women and men caring for others, saving lives, and sometimes inventing new ways of treatment.

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence.



**LIST OF EPISODES**

- BOLIVIA - THE KALLAWAYA: HEALER PEOPLE **NEW HD**
- CAMBODIA I - THE TÔNLÉ SAP CLINIC **NEW HD**
- CHINA II: ONE-HUNDRED-PLANT MEDICINE **NEW HD**
- INDIA I - THE HEALERS WARRIORS **NEW HD**
- INDONESIA II: BALI - THE ISLAND OF THE BALIANS **NEW HD**

- BRAZIL: THE DOCTORS OF XINGU **NEW HD**
- CAMBODIA II: THE LAST OF THE KRU **NEW HD**
- INDIA - THE ANGELS OF MAHARASHTRA **NEW HD**
- INDONESIA I: THE LONTAR MEN **NEW HD**
- JAPAN - OKINAWA'S LAST HUNDRED-YEAR-OLDS **NEW HD**
- LADAKH - THE LAST NOMADS **NEW HD**



KENYA: OF MEN AND VOLCANOES	<b>NEW HD</b>	MONGOLIA, BEYOND THE STEPPES	<b>NEW HD</b>
MEDICAL ARTS OF THE WARRIOR MONKS (THE)	<b>NEW HD</b>	PERU: HEALING ON WATER	<b>NEW HD</b>
NEPAL - MEDECINE OF THE SUMMITS	<b>NEW HD</b>	SOUTH KOREA, THE RETURN OF THE SPIRITS	<b>NEW HD</b>
SOUTH AFRICA - THE ZULUS HEALERS	<b>NEW HD</b>	UGANDA - LIFE AT THE FINGERTIPS	<b>NEW HD</b>
SPAIN - HOSPITAL ON THE HIGH SEAS	<b>NEW HD</b>		

**NEW****WIND QUEST**

**AUTHOR**  
Eric CAPITAINE  
**DIRECTOR**  
Eric CAPITAINE  
**COPRODUCER**  
DE FILMS EN AIGUILLE

**FORMAT**  
11 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**Discovering the world via its winds is the wild gamble of Arthur de Kersauson, a young urban adventurer who is curious, amusing and thirsty for knowledge.**

For us, he sets out in search of: the Mistral in France, the Trade Winds in Reunion Island, the Chergui in Morocco, the Lodos in Turkey, the Blizzard in Quebec and the Loo in India.

The wind carves out the landscape of a country, and shapes its inhabitants, customs and culture. These entertaining and incisive road movies lead our traveller to make enriching and moving encounters, which are sometimes zany, and always exotic.

A keen extreme sportsman, Arthur also takes advantage of his quest to discover wind activities, in each country he travels through.

**HD****LIST OF EPISODES**

ALIZE - REUNION ISLAND (THE)	<b>NEW HD</b>	BENGUELA - NAMIBIA (THE)	<b>NEW HD</b>
BLIZZARD - CANADA (THE)	<b>NEW HD</b>	CHERGUI - MOROCCO (THE)	<b>NEW HD</b>
LODOS - TURKEY (THE)	<b>NEW HD</b>	LOO - INDIA (THE)	<b>NEW HD</b>
MINUANO - BRASIL (THE)	<b>NEW HD</b>	MISTRAL - FRANCE (THE)	<b>NEW HD</b>
POLYNESIAN TRADE WINDS (THE)	<b>NEW HD</b>	SANTA ANA WINDS - USA (THE)	<b>NEW HD</b>
SUROIT - FRANCE (THE)	<b>NEW HD</b>	WIND GARDEN - ICELAND (THE)	<b>NEW HD</b>

**NEW**

## ON THE YETI TRAIL

**AUTHORS**

Christophe KILIAN, Fabrice PAPILLON

**DIRECTOR**

Christophe KILIAN

**COPRODUCERS**

ARTE FRANCE, SCIENTIFILMS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**For the first time in over a century, the sometimes far-fetched Yeti legends and personal accounts have become the subject of state-of-the-art scientific studies. Several teams throughout the world, in Denmark, England, the US and Russia are carrying out a merciless competition to be the first to publish the revolutionary results - proof that another hominid, with very ancient roots, shares our existence**

Does the Yeti really exist? Our film sets out to meet the teams involved in this strange race across the world, and features laboratories, hair analysis, footprints and DNA as well as the search for samples in Indonesia and in Canadian nature reserves. A fascinating and thorough film, featuring, amongst others, French Collège de France paleoanthropologist Pascal Picq.

**HD**







HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
**GREEN & SCIENCE**  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

## WILL WE SOON BE EATING IN VITRO MEAT ?

**DIRECTOR**  
Veronique PREAULT  
**COPRODUCERS**  
ARTE FRANCE, GALAXIE PRESSE

**FORMAT**  
1 x 90', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Does cultured meat - which numerous scientists in various countries are working on - open up real perspectives for feeding a rising population and for fighting pollution (18% of greenhouse gasses allegedly come from livestock rearing)? Or does it represent a false hope?**

Will the environmental arguments put forward in its favour be enough to convince consumers to eat cultured meat? Is the current commercial success of the first meat-substitute products available on the market heralding a change in what we eat? Would it not be preferable to turn towards insects, given that they are an already established source of protein and, what's more, are natural?

**HD**

This documentary, shot in the US, China, India, France, Holland and Laos, will change the way you see steak - forever!

**AWARDS :**

2014 : Public Prize Autrement Vu at FIGRA - International Current Affairs and Society Documentary Film Festival - (Le Touquet- France)



**NEW**

## HOPE FOR ALCOHOLISM: BACLOFEN

**AUTHOR**  
Marie-pierre JAURY  
**DIRECTOR**  
Marie-pierre JAURY  
**COPRODUCERS**  
ARTE FRANCE, TRANSPARENCES  
PRODUCTIONS

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Is Baclofen, which has been used as a muscle relaxant for years, the miracle-molecule cure for alcoholism some think it is?**

This documentary follows a clinical trail aimed at testing its efficacy. It also examines the scientific and ethical issues regarding addiction treatment, and the limits of medicine.

In recent years, the medical approach to alcoholism has undergone major change with the hype surrounding a "miracle" molecule that can allegedly quite simply cure those who are dependent on alcohol: Baclofen.

Use of the drug is causing debate in the medical world -is it really efficacious? Does Baclofen provide real hope for the 140 million people worldwide who are dependent on alcohol? Can we "cure" alcoholism as we can cure organic disease?





**NEW**

## PARTICLES AND PEOPLE

**AUTHORS**  
Claude-julie PARISOT, Gil RABIER  
**DIRECTORS**  
Gil RABIER, Claude-julie PARISOT

**COPRODUCER**  
KAMI PRODUCTIONS

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**In Japan, in the region of Fukushima, citizens and scientists are working together to try to understand the invisible contamination that threatens their lives and haunts their minds.**

What is a contaminated environment? What can we eat? Where can we live? Will our children be able to go back? What do I risk? To answer these pressing questions, collaborations of a new type are linking scientists, who have accepted to step out of their laboratories, and ordinary people, who now have to understand a complex science. Our film attempts to portray this unusual dialogue between simple folk and scientists. The disaster isn't a thing of the past for them, nothing is under control, it is all just starting.



**HD**

**NEW**

## REAL DR. STRANGELOVE (THE)

**AUTHOR**  
Philippe CALDERON  
**DIRECTOR**  
Philippe CALDERON

**COPRODUCER**  
BFC PRODUCTIONS

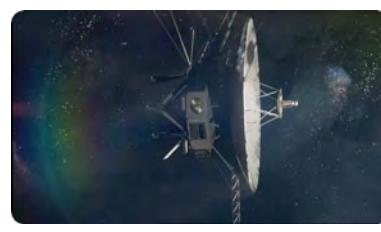
**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**John Von Neumann, a Hungarian mathematician who became American after the war, shaped the 20th century and, unbeknownst to us, continues to shape the early 21st century.**

Although unknown to the general public, he has left traces behind him everywhere - in the sciences, but also in cinema, where he served as a model for Stanley Kubrick's two mythical characters, Dr. Strangelove and HAL, the computer in "2001, A Space Odyssey".



**HD**

**NEW****GUT, OUR SECOND BRAIN (THE)**

**DIRECTOR**  
Cecile DENJEAN  
**COPRODUCERS**  
SCIENTIFILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

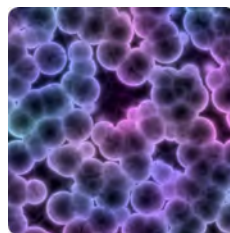
**TERRITORY(IES)**  
Worldwide.

**For a few years now, scientists have known about the existence of another brain within our bodies - billions of connected neurons, molecules (neurotransmitters) that transmit orders and induce independent reactions. This second brain, or "brain down below" is none other than our stomach.**

It can function totally independently and carries out far more than just digestion. It reigns over a spectacular colony of one hundred thousand billion bacteria (our gut flora) whose activity is thought to have an impact on our personalities and decisions, and our shyness or temerity. Even more astonishing: certain diseases of the brain, like Parkinson's disease, for example, could stem from the degeneration of our intestinal neurons. And we could even treat our stomach pains with hypnosis - curing our stomachs by "talking to them". All these major discoveries have revolutionised our approach to an organ that was previously considered to be dull and passive. The stomach's intelligence is a new avenue of research that is fascinating research teams the world over. This film takes a look at it.

**HD****AWARDS :**

2014: Bronze Trophy at the Reunion Island Scientific Film Festival







HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
**ART - CULTURE**  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS



**NEW**

## LOOKING FOR THE HOBBIT

**DIRECTOR**

Olivier SIMONNET

**COPRODUCERS**

WESTDEUTSCHER RUNDFUNK, ARTE  
DEUTSCHLAND TV GMBH, CERIGO FILMS

**FORMAT**

5 x 26', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Everyone knows the Hobbit and the Lord of the Rings, now discover the universe of Tolkien and the legends that inspired them.**

John Howe, the famous illustrator of Tolkien's novels and the conceptual artist for Peter Jackson's films, decided to find out more, and set off in search of the legends - and the places that gave rise to them.

From the enchanted forest of Brocéliande to the sets of the New Zealand studios, Looking for the Hobbit plunges us into a universe we could never imagine existed. A quest to the very roots of our imagination.



**HD**

### LIST OF EPISODES

A LA RECHERCHE DU HOBBIT - EPISODE

1

**NEW HD**

A LA RECHERCHE DU HOBBIT - EPISODE

5

**NEW HD**

A LA RECHERCHE DU HOBBIT - EPISODE

3

**NEW HD**

A LA RECHERCHE DU HOBBIT - EPISODE

2

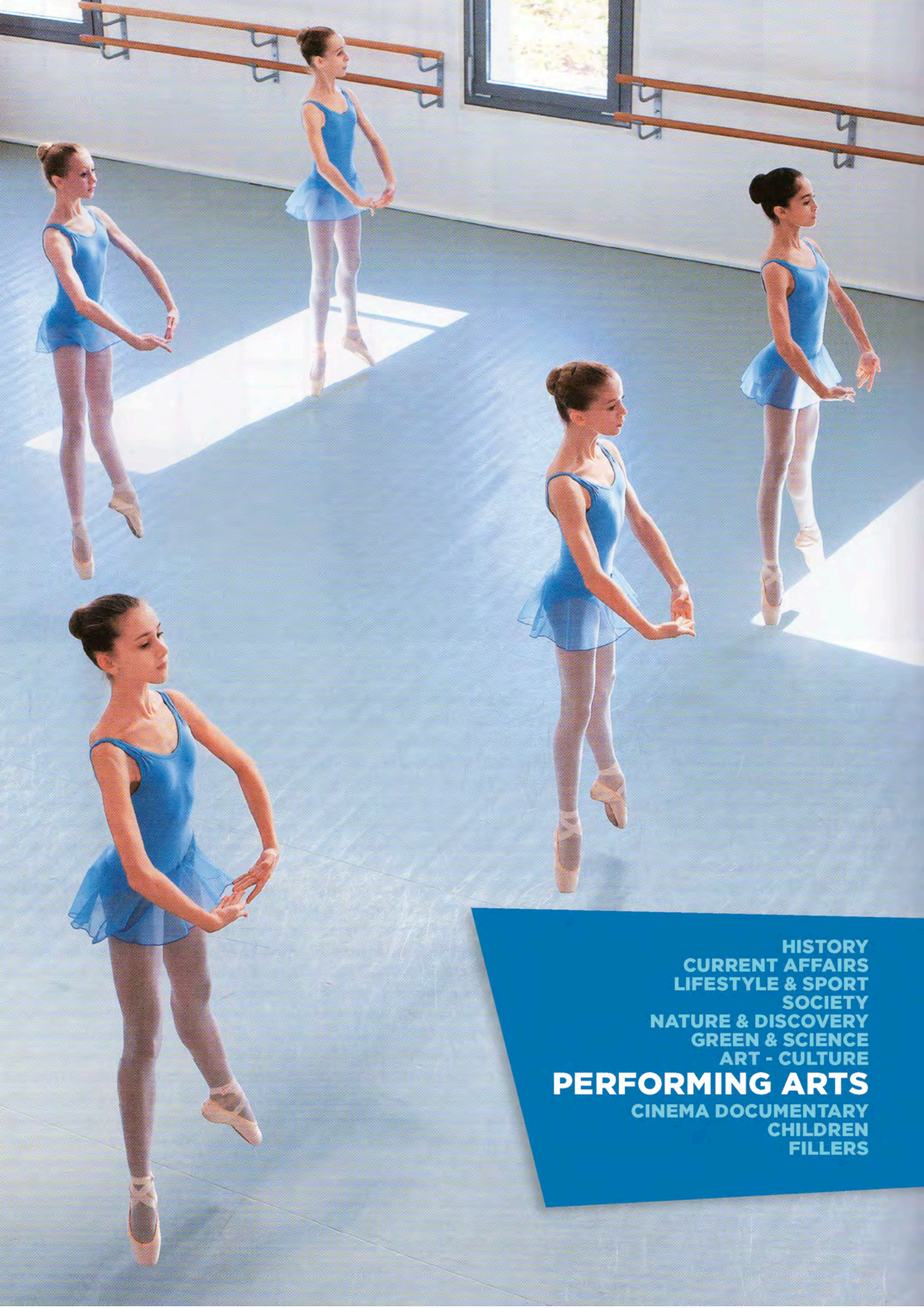
**NEW HD**

A LA RECHERCHE DU HOBBIT - EPISODE

4

**NEW HD**





HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
**PERFORMING ARTS**  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS



**NEW**

## OPERA COMIQUE, AN ACADEMY IS BORN

**DIRECTOR**  
Rémi LAINE  
**COPRODUCER**  
NORD-OUEST DOCUMENTAIRES

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Tucked behind the Parisian grands boulevards is a place that imbues today's budding talents with the spirit of the major 19th century composers and writers.**

The Opéra comique is a theatre. It is also a genre - a blend of dialogue and song - and a repertoire, but, above all, it is the cradle of a lively performing art. The last resident troupe at the Opéra comique dated back to 1971 until recently, but this year, the institution has gone back to its roots and created an academy with ten young opera singers, picked for their talent, their diversity and the way they complement each other. The first set of singers is already busy transforming the Opéra comique's history, repertoire and culture into song.

**HD**



**NEW**

## A SEASON AT THE JUILLIARD SCHOOL

**AUTHOR**  
Priscilla PIZZATO  
**DIRECTOR**  
Priscilla PIZZATO  
**COPRODUCERS**  
ROSEBUD PRODUCTIONS, ARTE FRANCE

**FORMAT**  
6 x 26', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Step inside the most prestigious performing arts school where Miles Davis, Pina Bausch and Kevin Spacey studied.**

A captivating discovery, to the rhythm of the school calendar, of the path followed by several students and the philosophy of an institution, where social and community involvement is as much part of the curriculum as the artistic teaching.

One of a kind, the Juilliard School is a school of excellence, the most selective in the United States. The long list of its graduates, which includes Pina Bausch, Kevin Spacey and Miles Davis, is both prestigious and eclectic, and other art schools around the globe are pale with envy.

**HD**



### LIST OF EPISODES

2 - ON STAGE! **NEW HD**  
1 - THE NEW SCHOOL YEAR **NEW HD**  
5 - ARTISTS **NEW HD**

3 - OTHER HORIZONS **NEW HD**  
4 - TOGETHER ! **NEW HD**  
6 - DREAMS AND REALITY **NEW HD**



HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS

**CINEMA DOCUMENTARY**

CHILDREN  
FILLERS



**NEW**

## BARDOT, THE MISUNDERSTOOD

**AUTHOR**  
David TEBOUL  
**DIRECTOR**  
David TEBOUL  
**COPRODUCERS**

ARTE FRANCE, GAUMONT TELEVISION

**FORMAT**  
1 x 52', 1 x 90', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide except french-speaking  
Switzerland.

**Brigitte Bardot, an emblem of female emancipation and sexual liberation, went from the status of innocent girl to that of femme fatale under the gaze of filmmakers and the media.**

Blending previously unseen family archives with passages from Bardot's autobiography, and the photographs that shaped her image with the films in which she starred, this documentary provides a subjective and sensitive rereading of the Bardot myth.

For the first time, we see a darker side of Brigitte Bardot, alluded to in her own writings and in the movies that drained her. What lay behind her sunny, blond, natural, dream-girl image?



**HD**

**NEW**

## HOW CHAPLIN BECAME THE TRAMP ?

**AUTHOR**  
Serge BROMBERG  
**DIRECTORS**

Serge BROMBERG, Eric LANGE

**COPRODUCERS**  
STEAMBOAT FILMS, LOBSTER FILMS, ARTE  
FRANCE

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Everything has been said, shown and recounted regarding the legend of Charlie Chaplin. Everything... or nearly everything!**

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

How did cinema, which was only just reaching adulthood, free itself from Music Hall and Vaudeville to suddenly burst into modernity in such a short time, evolving from the status of fairground attraction to an industry generating fortunes and creating almost instant celebrities?

Our film will relive the history of the success of Chaplin, going beyond the era and fashions, and examine the birth of an icon, on its centenary, whose outline alone sums up what is most brilliant, moving and inventive in cinema.

**HD**

We will explore the mystery of this almost instant success, and the universality of a silhouette that has lasted for over a century. We will relive the resurrection of these images in their former glory.

A production with Chaplin Association.





# THEMATIC INDEX

<b>HISTORY</b>	
<b>ANCIENT HISTORY</b>	
ANGKOR REDISCOVERED <b>New</b> <b>HD</b>	4
<b>CONTEMPORARY HISTORY</b>	
DIVIDED KOREA <b>New</b> <b>HD</b>	4
ELLIS ISLAND, A HISTORY OF THE AMERICAN DREAM <b>New</b> <b>HD</b>	5
SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO <b>New</b> <b>HD</b>	5
<b>CURRENT AFFAIRS</b>	
<b>CURRENT AFFAIRS</b>	
FEMEN, NAKED WAR <b>New</b> <b>HD</b>	7
ELECTRONIC TRAGEDY <b>New</b> <b>HD</b>	7
<b>LIFESTYLE &amp; SPORT</b>	
<b>LIFESTYLE</b>	
I POST THEREFORE I AM <b>New</b> <b>HD</b>	9
PARISIENNE (THE) <b>New</b> <b>HD</b>	9
<b>FASHION</b>	
CARTIER, THE LITTLE RED BOX <b>New</b> <b>HD</b>	10
LOOKING FOR KATE <b>New</b> <b>HD</b>	10
<b>NATURE &amp; DISCOVERY</b>	
<b>ANIMAL</b>	
EVOLUTION ON THE MOVE <b>New</b> <b>HD</b>	12
<b>TRAVEL - ADVENTURE</b>	
WORLD MEDICINE <b>New</b> <b>HD</b>	12
WIND QUEST <b>New</b> <b>HD</b>	13
ON THE YETI TRAIL <b>New</b> <b>HD</b>	14
<b>GREEN &amp; SCIENCE</b>	
<b>GREEN ISSUES</b>	
WILL WE SOON BE EATING IN VITRO MEAT ? <b>New</b> <b>HD</b>	16
<b>SCIENCE</b>	
HOPE FOR ALCOHOLISM: BACLOFEN <b>New</b>	16
PARTICLES AND PEOPLE <b>New</b> <b>HD</b>	17
REAL DR. STRANGELOVE (THE) <b>New</b> <b>HD</b>	17
GUT, OUR SECOND BRAIN (THE) <b>New</b> <b>HD</b>	18
<b>ARTS - CULTURE</b>	
<b>LITERATURE</b>	
LOOKING FOR THE HOBBIT <b>New</b> <b>HD</b>	20
<b>PERFORMING ARTS</b>	
<b>CLASSICAL MUSIC</b>	
OPERA COMIQUE, AN ACADEMY IS BORN <b>New</b> <b>HD</b>	22
<b>DANCE</b>	
A SEASON AT THE JUILLIARD SCHOOL <b>New</b> <b>HD</b>	22
<b>CINEMA - CINEMA DOCUMENTARY</b>	

## CINEMA DOC.....

BARDOT, THE MISUNDERSTOOD  	24
HOW CHAPLIN BECAME THE TRAMP ?  	24

# ALPHABETICAL INDEX

ANGKOR REDISCOVERED.....	4
A SEASON AT THE JUILLIARD SCHOOL.....	22
BARDOT, THE MISUNDERSTOOD.....	24
CARTIER, THE LITTLE RED BOX.....	10
DIVIDED KOREA.....	4
ELECTRONIC TRAGEDY.....	7
ELLIS ISLAND, A HISTORY OF THE AMERICAN DREAM.....	5
EVOLUTION ON THE MOVE.....	12
FEMEN, NAKED WAR.....	7
GUT, OUR SECOND BRAIN (THE).....	18
HOPE FOR ALCOHOLISM: BACLOFEN.....	16
HOW CHAPLIN BECAME THE TRAMP ?.....	24
I POST THEREFORE I AM.....	9
LOOKING FOR KATE.....	10
LOOKING FOR THE HOBBIT.....	20
ON THE YETI TRAIL.....	14
OPERA COMIQUE, AN ACADEMY IS BORN.....	22
PARISIENNE (THE).....	9
PARTICLES AND PEOPLE.....	17
REAL DR. STRANGELOVE (THE).....	17
SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO.....	5
WILL WE SOON BE EATING IN VITRO MEAT ?.....	16
WIND QUEST.....	13
WORLD MEDICINE.....	12





# INTERNATIONAL DISTRIBUTION

THE ULTIMATE REFERENCE IN DOCUMENTARY DISTRIBUTION

**HISTORY**  
**CURRENT AFFAIRS**  
**LIFESTYLE & SPORT**  
**SOCIETY**  
**NATURE & DISCOVERY**  
**GREEN & SCIENCE**  
**ART - CULTURE**  
**PERFORMING ARTS**  
**CINEMA DOCUMENTARY**  
**CHILDREN**  
**FILLERS**

ONLINE SCREENING ON ARTE SALES : [WWW.ARTEPRO.COM/SALES](http://WWW.ARTEPRO.COM/SALES)

## CONTACTS

**CÉDRIC HAZARD**  
HEAD OF INTERNATIONAL SALES AND ACQUISITIONS  
[c-hazard@arteFrance.fr](mailto:c-hazard@arteFrance.fr)

**ALEC HERRMANN**  
HEAD OF PRE-SALES  
[a-herrmann@arteFrance.fr](mailto:a-herrmann@arteFrance.fr)

**EMILIE KLEINMANN**  
SALES MANAGER  
[e-kleinmann@arteFrance.fr](mailto:e-kleinmann@arteFrance.fr)

**AUDREY KAMGA**  
SALES MANAGER  
[a-kamga@arteFrance.fr](mailto:a-kamga@arteFrance.fr)